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“SOULMATE” DOCUMENTARY TAKES TOP HONORS AT FILM FESTIVALS NATIONWIDE

Prophetic Film Wins Best Documentary Award at Hollywood Black Film Festival and Screens Next At World Renowned Crenshaw Christian Center

Los Angeles, CA (June 21, 2007) – **SOULMATE**, the faith-based documentary written, produced and directed by award-winning television producer turned documentary filmmaker Andrea Wiley, is capturing top honors at film festivals throughout the country.

SOULMATE received the award for Best Documentary at the 8th Annual Hollywood Black Film Festival, adding to its mounting list of national awards and honors. “**SOULMATE** is a gem. A must-see film for all women regardless of marital status; it’s a celebration of our achievements, our spirituality and the joy we have from within. Everyday we’re challenged to stand firm in our truth, and **SOULMATE** is a celebration and an affirmation of women of faith successfully doing that each and every day,” states Hollywood Black Film Festival Programming Director, Jacqueline Blaylock.

This spring, **SOULMATE** also garnered the Audience Choice Award at the Sweet Auburn International Film Festival in Atlanta, where it received rousing applause and praise. “The audience was captivated by this film,” says Len Gibson, Founder-Chairman of Gipp Museums, Inc. and producer of the Sweet Auburn International Film Festival. “When the film was over, single women left feeling better about themselves,” he states.

The film has also received both the Audience Choice and Best Feature Film Awards at the African-American Women in Cinema Film Festival in New York, while taking home the Best Documentary Award at the San Francisco Christian Film Festival. **SOULMATE** was voted Best Documentary among Black films in 2006 by acclaimed film critic, Kam Williams and has been discussed on numerous television networks and nationally syndicated radio shows -- from CBN and The Word Network, to “The Michael Baisden Show” and “The Tom Joyner Morning Show.”



SOULMATE will be screened next at the world renowned **Crenshaw Christian Center**, on Friday, June 29, 2007 at 7:30PM. The screening will be followed by a panel discussion and DVD signing by Andrea Wiley. For more information, call 323-758-3777.

SOULMATE explores the fact that 42.3% of Black American women have never been married and examines the challenges resulting from prolonged singleness and how this phenomenon arose within Black American culture. The film also offers practical advice on such issues as loneliness, the biological clock, the desire for sexual intimacy and the HIV/AIDS epidemic. This deeply personal journey offers glimpses into the trials and triumphs of the lives of accomplished, professional Black women who are finding purpose while single. Additionally, the film profiles Black women who married after age 40 and shares their journeys to the altar.

Wiley, a married, mother of two sons, recalls: “Many of my close single girlfriends were deeply concerned about the possibility of never marrying or having children. One friend in her 40’s, who was discouraged about her declining fertility said that she planned to freeze her eggs if she wasn’t married within a year. Another confided that she was embarrassed to tell people she was still single and over 40 because people looked at her as though something was wrong with her. My friends were suffering silently and I wanted to provide a platform for their voices, let them know they are not alone and allow the healing process to begin,” says Wiley.

SOULMATE has ignited a grass roots movement across the country as home and church screenings are serving as an intimate platform for much needed discussion between the sexes. This is especially critical as The New York Times reported this year that as many as 70% of Black women are not married. “That article was further confirmation that this cultural phenomenon desperately needs to change,” says Wiley. “Black women need to be focused and prayerful in order to avoid a number of common mistakes and pitfalls that are addressed in the film. Furthermore, it was important to show the journeys and choices of women who married later in life, to encourage single women who desire marriage, in light of the dismal statistics,” states Wiley.

SOULMATE also offers insight for coping with singleness from some of the nation’s most dynamic Christian leaders including: speaker, singer, former advertising agent and New York Times best selling author of *Sassy, Single and Satisfied*, Michelle McKinney Hammond; Rev. Dr. Cynthia Hale, Senior Pastor of Ray of Hope Christian Church in Decatur, GA, who is single; Bishop Kenneth C. Ulmer, Senior Pastor Faithful Central Bible Church in Inglewood, CA; Actress/Comedienne Sherri Shepherd; and Senior Pastor Donald Bell of Covenant Blessing Fellowship Church, Gardena, CA, among others.

“I hope that by offering perspectives from Christian leaders and women who have navigated this terrain successfully, that women will be inspired to cultivate an intimate



relationship with God which will empower them to live lives of purpose and power whether they are single or married.”

View the trailer and purchase SOULMATE at www.soulmatefilm.com

ABOUT ANDREA WILEY

Andrea Wiley has enjoyed successful careers in both corporate and entertainment industries. As an acclaimed television writer/producer and screenwriter, she has amassed a body of work that includes numerous high profile network comedy series’, including “The Fresh Prince of Bel-Air,” starring Will Smith, “The Parent Hood,” “The Jamie Foxx Show,” “The Steve Harvey Show,” “Malcolm and Eddie” and most recently, “The Parkers,” starring Mo’nique, on which she served as the Executive Producer. Wiley, inspired by God, left sitcom writing to write, direct and produce the award-winning documentary, *Soulmate*, and has formed her own Los Angeles production company, Clean Heart Productions.

ABOUT CLEAN HEART PRODUCTIONS

Clean Heart Productions is a Kingdom-based, multi-media company. The company’s mission is to transform this world’s culture into the Kingdom God created it to be by presenting the Gospel in a relevant, relatable and irresistible manner.