



Andrea Wiley

Andrea Wiley has enjoyed successful careers in both the corporate and entertainment industries. As an award-winning television writer and producer in Hollywood, she has amassed a body of work that includes numerous high profile network comedy series including “The Fresh Prince of Bel-Air,” starring Will Smith, “The Parent ‘Hood,” “The Jamie Foxx Show,” “The Steve Harvey Show,” “Malcolm and Eddie” and most recently, “The Parkers,” starring Mo’Nique on which she served as Executive Producer. The Long running sitcom ranked #1 in African-American households beginning in its first season and garnered



seven NAACP Image Award nominations, including two for Outstanding Comedy.

Wiley came to television in 1993, following a successful career as an Electrical Engineer at such Fortune 500 companies as IBM, Procter & Gamble and Digital Equipment Corporation. Her big break in television came with an unexpected phone call at her home from legendary producer Norman Lear, offering her a staff writing position on his CBS comedy series “704 Hauser.” The experience of working under Lear’s tutelage would serve to jettison her career forward.

Also a documentary filmmaker, Wiley has written, produced and directed four films including the widely recognized “The Journey of Faith: How Faithful Central Bought the Los Angeles Great Western Forum.” The film chronicles the triumph of Faithful Central Bible Church in purchasing the Great Western Forum and transforming it into a place of worship for its congregation. Following the production of her first documentary, Wiley formed her own Los Angeles-based production company, Clean Heart Productions, a Christian based, multi-media company. “My company’s mission is to

# Psalm 51:10



Create in me a clean heart, O God; and renew a right spirit within me.

bring attention to the power of Christian faith by illustrating Scriptural principles in a relevant, relatable and irresistible way,” says Wiley, “and to be a ‘change agent’ in popular culture by introducing alternative values and viewpoints to audiences everywhere.”

Wiley’s fourth documentary, “Soulmate,” explores the personal challenges faced by African-American women experiencing prolonged singleness. The film looks at the national phenomenon, which has rendered 42.3% of all African-American women single according to recent United States Census Bureau figures, and reveals how many of these highly accomplished professional women have found both joy and purpose in their lives.

Wiley has also served as a speaker/panelist for a number of professional organizations including The Hollywood Black Film Festival, The Black Entertainment and Sports Lawyers Association (BESLA) and The Wealthy Women’s Conference, where she was honored by the County of Los Angeles in 2003. She has been featured in The Hollywood Reporter, Daily Variety, Essence and Savoy Magazines.

Born in Jamaica, West Indies, Wiley was raised in Brooklyn, New York and graduated from Boston University with a Bachelor of Science Degree in Electrical Engineering. A member of the Writer’s Guild of America West, she has served on the boards of “The St. James School Toddler Center” and “Just Lovin’ Music Studios,” a non-profit organization dedicated to bringing music curriculums back into the public school system. Wiley lives in Los Angeles with her husband Roland, an architect, and their two sons, Roland III and Randall. Wiley enthusiastically adds that “With all of the blessings that I’ve been given, none of them compares to the deep joy and fulfillment that I receive from my personal and intimate relationship with God.”



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